

1/6/94
to
5/29/94

1894
Jan. 13
Loch

CATALOGUE
OF
PICTURES

BY ANCIENT & MODERN MASTERS,

THE PROPERTY OF

MR. GEORGE ATTENBOROUGH,

Deceased, late of 72 Strand (*sold by order of the Executors*);

ALSO

PICTURES, &c., OF THE ITALIAN, DUTCH AND
ENGLISH SCHOOLS,

From Various Private Sources :

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 13, 1894,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 13, 1894,

AT ONE O'CLOCK PRECISELY.

The Property of
Mr. GEORGE ATTENBOROUGH, deceased,
late of 72 Strand.

DRAWINGS.

G. H. ANDREWS, 1867.

- 6 1/2 1 THE CANAL AT ROTTERDAM 18 x 24
Exhibited at the Institute, 1867.

H. CAMPOTOSTO.

- 8 1/2 2 THIRST

24 x 16

F. SANDYS.

- 25- 3 HELEN OF TROY

30 x 24

B 2

Gooden

PICTURES.

J. CONSTABLE, R.A.

8½ 4 HAMPSTEAD HEATH 20 × 24

T. S. COOPER, R.A.

25 6 IN THE MEADOWS 8 × 12

M^cLean

LUCAS CRANACH.

10 7 MALE FIGURES FIGHTING FOR THE GRACES
30 × 20

Cooper

DOMENICHINO.

2½ 8 ST. PAUL, with angels 20 × 14

EARLY ENGLISH.

£3. 15. - 9 PORTRAIT OF A GENTLEMAN, in brown dress and wig
30 × 24

W. ETTY, R.A.

4 10 THE SISTERS—oval 10 × 12

A. Smith

SIR J. REYNOLDS.

4 11 PORTRAIT OF GENERAL WENTWORTH, IN BROWN DRESS
30 × 24

do

GAINSBOROUGH (SCHOOL OF).

4 12 PORTRAIT OF A GENTLEMAN, in grey dress
60 × 45

do

GUIDO.

1½ 13 ST. FRANCIS 26 × 24

Gribble

GUIDO.

£2. 5. - 14 THE SAVIOUR RISING FROM THE TOMB
40 × 30

Fripps.

HOGARTH.

- 3 1/2 15 PORTRAIT OF A LADY, in blue dress
30 x 24

J. CALLCOTT HORSLEY, R.A., 1875.

- 19 16 STOLEN GLANCES
A finished sketch for the large picture
14 x 10

W. C. HORSLEY, 1879.

- 10 17 GOING TO THE FRONT: India, 1878
Exhibited at the Royal Academy, 1879
60 x 80

EARLY ITALIAN.

- 8 18 THE MADONNA AND CHILD, WITH CHERUBIM
36" circle

Gribble

H. TEN KATE.

- 19 19 INTERIOR OF AN ARTIST'S STUDIO
70 x 50

Nathan

TILLIE KETTLE.

- 1 20 PORTRAIT OF LORD RICHARD CAVENDISH, second son of William,
third Duke of Devonshire
60 x 50

LUINI.

- £1.5. — 21 TWO FIGURES
30 x 24

Fripps

E. LUNDGREN.

- £2.10. — 22 INTERIOR OF A CHAPEL, with figures at a tomb
12 x 15

MURILLO.

- 9 23 THE MAGDALEN, kneeling in prayer
80 x 50

Gribble

MISS M. D. MUTRIE.

13 24 CAMELIAS AND AZALIAS

PANNINI.

10½ 25 A COMPOSITION OF ROMAN RUINS
45 x 60

Fripps

PANNINI.

4 26 A COMPOSITION OF ROMAN ARCHITECTURE
45 x 50

Cohen

PANNINI.

24 27 A RUINED TEMPLE
70 x 50

Wallis

A. PYNACKER.

19½ 28 AN ITALIAN SCENE, with peasants and animals
20 x 24

A. Smith

SIR J. REYNOLDS.

30 29 PORTRAIT OF A GENTLEMAN, in grey coat and wig, holding letters
in his hand
30 x 24

Wallis

ROMANELLI.

6½ 30 A LEGENDARY SUBJECT
45 x 60

MARINUS VAN ROMERSWAEL.

12½ 31 THE MISERS
30 x 24
From Hamilton Palace, No. 33 £105. - -

Gribble

S. ROSA.

4½ 32 THE FLAYING OF MARSYAS
20 x 24

F. SANDYS.

20 33 PASSION FLOWERS
16 x 12

Richardson

VELASQUEZ SCHOOL.

3½ 34 PORTRAIT OF A QUEEN OF SPAIN
20x20

A. Smille

VELASQUEZ.

25- 35 PORTRAIT OF AN ACTRESS, crowned with laurel, and holding
mask 24x18 *Frippes*

J. VERNET.

£3. - - - 36 A HARBOUR SCENE 30x50

R. WILSON, R.A.

20 37 SNOWDON; and the engraving, by Woollett 2
From the Collection of T. Woolner, R.A.
Exhibited at Burlington House, 1872
50x60

R. WILSON, R.A.

110 38 AN ITALIAN LAKE SCENE, with figures in the foreground *Lesser*
18x40

R. WILSON, R.A.

16 39 A RIVER SCENE, with tower and figures
36x36

R. WILSON, R.A.

40 40 A LANDSCAPE, view near Naples, with a monk and figures in the
foreground 60x80

R. WILSON, R.A.

5¼ 41 A RIVER SCENE, with bridge and figures *Frippes*
18x24

The Property of
the late JAMES WARD HARPER, Esq.

3 1/2	42 A PAIR OF COLOURED ENGRAVINGS <i>10" Circles</i>	2
160	SIR J. REYNOLDS. 43 MISS STUART <i>30 x 24</i>	<i>Wallis</i>
	T. GAINSBOROUGH.	
2	44 PORTRAIT OF SIR JOHN STUART, K.C.B., made Governor of Granada about 1806 <i>30 x 24</i>	

DRAWINGS.

VAN STREATEN.

<i>Withdrawn</i>	45 SUBJECTS FROM THE BIBLE—a set of four	4
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J. CATS.

10	46 LANDSCAPES, with cattle and figures—a pair <i>7 x 9</i>	2
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A. DESCHAMPS.

10	47 CHILDREN—a pair <i>7 x 5 each</i>	2
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PICTURES.

P. DE LOUTHERBOURG.

4 1/2	48 Figures and Cattle at a Ford <i>12 x 16</i>	
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VAN DER HELST.

5	49 PORTRAIT OF A LADY, in black dress, with muslin and lace collar <i>26 x 20</i>	
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J. NORTHCOTE, R.A.

£3. - - - 50 A BOY IN A RED DRESS *24 x 20*

ZUCCARELLI.

1 1/2 51 A LANDSCAPE, with Muleteer *8 x 10*

S. ROSA.

8- 52 THE ARTIST SKETCHING BRIGANDS—a pair *24 x 16* 2

UNKNOWN.

1/3 53 PORTRAIT OF A LADY, in red and white dress, with ruff *30 x 24*

ANOTHER PROPERTY.

BARKER (OF BATH).

24 54 BARNET FAIR *36 x 50*

A. Smith.

J. S. COPLEY.

1/8 55 PORTRAIT OF A LADY, with dog *60 x 45-*

J. S. COTMAN.

4 1/2 56 A View in Wales *15 x 18*

J. CROME.

1/3 57 A FOREST SCENE *12 x 16*

FRENCH SCHOOL.

4 1/2 58 PORTRAIT OF A LADY *30 x 24*

T. GAINSBOROUGH.

5- 59 PORTRAIT OF A LADY 24x20

GUIDO.

£1.11. - 60 HAGAR AND THE ANGEL 36x48

HANNEMAN.

5½ 61 HENRIETTA MARIA 36x30

M. HONDEKOETER.

9 62 POULTRY 40x50

Coleen

K. DU JARDIN, 1680.

15- 63 PORTRAIT OF A LADY, with a Spaniel
60x50

SIR G. KNELLER.

2½ 64 PORTRAIT OF A LADY, in blue dress
30x24

SIR T. LAWRENCE.

24 65 A CHILD—*sketch* 30x24

From the Angerstein Collection.

M'Lean

SIR P. LELY.

9½ 66 THE DUCHESS OF CLEVELAND
60x50

J. LINNELL, SEN.

16 67 A LANDSCAPE, with cattle
16x20

M'Lean

VAN LOO.

4 1/2 68 PORTRAIT OF LOUIS XV. 30x24

N. MAES.

3 69 PORTRAIT OF A GENTLEMAN 24x22 oval

G. MORLAND.

2 1/2 70 PORTRAIT OF HIMSELF 14x10

J. RAVENSTEIN.

24 71 A KNIGHT OF THE GOLDEN FLEECE
50x40

A. Smith

REYNOLDS.

4 72 PORTRAIT OF SHERIDAN 50x44

REYNOLDS (AFTER).

9 73 PORTRAIT OF A LADY 30x24

Manvell

WISSING.

5 1/2 74 PORTRAIT OF A LADY, with dove
54x40



*DIFFERENT PROPERTIES
FROM VARIOUS PRIVATE SOURCES.*

BERCHEM.

37 75 A LANDSCAPE, with figures *36 x 48* *Kockhock*

VAN AACHEN.

3 76 PHARAOH GIVING JOSEPH THE RING
54 x 70

OSTADE.

1 77 INTERIOR, with Dutch peasants *16 x 14* *Parsons*

PALMA.

38 78 THE VIRGIN AND CHILD, with St. John the Baptist, St. Joseph,
and St. Mary Magdalen *50 x 70*

GIORGIONE.

9 79 THREE AGES OF MAN : Infancy, Manhood, and Old Age
70 x 80

P. VERONESE.

3 1/2 80 THE FINDING OF MOSES *40 x 54*

CARAVAGGIO.

2 81 PETER DENYING CHRIST *40 x 54*

UNKNOWN.

8 82 ON THE GRAND CANAL, Venice *22 x 30*

8 1/2 83 ON THE CANAL REGGIO, Venice
do

BRISTOW.

11 1/2 84 INTERIOR, with monkeys *18 x 20*

WATTEAU.

2 85 A FÊTE CHAMPÊTRE 18×20

VAN DE VELDE.

5- { 86 A SEA PIECE

6×9

CUYP.

{ 87 A LANDSCAPE, with horseman

16×12

Lesser

LUCATELLI.

4 88 A LANDSCAPE, with figures

45×45

E. VERBOECKHOVEN.

4 1/2 89 A DONKEY AND GOATS IN A LANDSCAPE

8×10

R. WILSON.

£1.15. - 90 A LANDSCAPE, with figures

50×40

BIRD.

2 1/2 91 THE VILLAGE FESTIVAL, after Wilkie

40×50

VAN DER NEER.

5 1/2 92 A RIVER SCENE: Moonlight

12×14

VAN DYCK.

121 93 PRINCE RUPERT—whole length

45×50

P. WCUVERMANS.

14 1/2 94 CARTING HAY

10×12

PAUL VERONESE.

£2. 10. - 95 THE FINDING OF MOSES 45" Square

J. F. HERRING.

23 1/2 96 A FARM YARD 15 x 18

J. F. HERRING.

24 97 THE COMPANION 15 x 18 Blackall

ISABEY.

8 98 A COAST SCENE 14 x 18

GREUZE

6 1/2 99 INNOCENCE 15 x 12

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

J. BURNET.

4 100 CATTLE REPOSING 12 x 18

G. CATTERMOLLE.

8 101 A BREEZY DAY 12 x 14

W. S. COLEMAN.

2 102 THE YOUNG ARTIST 9 x 12

J. CROME.

£4.10. - 103 A WOODY ROAD SCENE 12x9

H. hard.

T. LANDSEER, R.A.

5½ { 104 STAG AT BAY, after Sir E. Landseer
12x15

S. PALMER.

105 AT REIGATE 10x16

C. PEARSON.

£2.5. - 106 THE PASS OF KILLIECRANKIE
6x10

E. A. PENLEY.

£3.15. - 107 WAST WATER 6x12

A. SEVERN.

5½ 108 A STORM AT BRIGHTON 14x20

J. VARLEY.

8 109 VIEWS IN CUMBERLAND—a pair 2
7x8 each

P. DE WINT.

4 110 WINDERMERE 10x14

P. DE WINT.

£2.5. - 111 A LANDSCAPE, with figures
9x10

PICTURES.

BONINGTON.

3 112 ON THE COAST OF NORMANDY *14 x 16* *Hest.*

E. BOUDIER.

£2. 10. - 113 L'APPROCHE DE L'ORAGE *11 x 12*

G. COLE.

18 114 NEAR GUILDFORD *18 x 24* *Wallis*

G. COLE.

4½ 115 THE OLD FORGE, at Portsmouth *9 x 14* *Clayton*

E. CROFT, A.R.A.

7 116 RETURNING FROM A RAID: Early Morning *12 x 16* *Wills*

E. FRERE.

24 117 The Young Mother *10 x 7* *Wallis*

K. GIRARDET.

£2. - - 118 ON THE BANKS OF THE MARNE *8 x 14*

A. HUGHES.

2 119 SATURDAY NIGHT *24 x 18*

E. LADELL.

7½ 120 A FRUIT PIECE *10 x 8* *Richardson*

A. JOHNSTON.

$15\frac{1}{2}$ 121 TAM O'SHANTER 18×20

J. A. O'CONNOR.

3 122 THE FALLS OF THE DARGLE 26×18

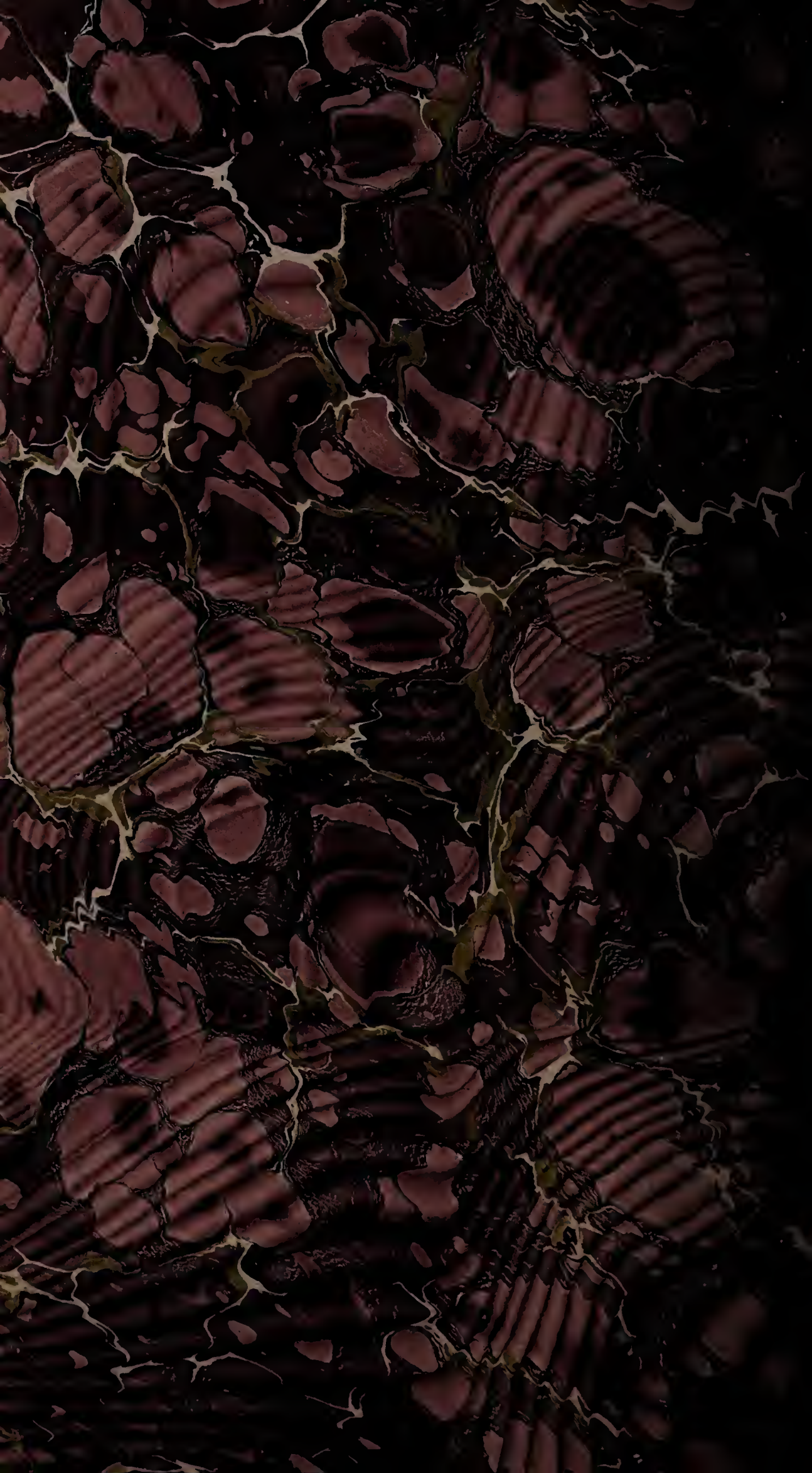
J. STARK.

$15-$ 123 TROUT FISHING 16×20

J. SYER.

4 124 SHIREHAMPTON, near Bristol 12×12

FINIS.





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